

S. 1. (1890). 12/10/1890.

122

p.

СЛЕСИ:

Arvo.

call

atempu

p122

h p

prostit

also.

dim

Animato

сгус: - -

arica

pizz

dim

4

diu

ωα

410.

220

and

ms

7.5.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1:** *pizz*, *p.*, *dim*, *his* (circled).
- Staff 2:** *arco*, *p.*, *pizz*, *mp*.
- Staff 3:** *mp*, *pizz*.
- Staff 4:** *pizz*, *arco*.
- Staff 5:** *f*, *arco*.
- Staff 6:** *pizz*, *f*, *dim*, *p.*, *arco*.
- Staff 7:** *pizz*.
- Staff 8:** *pizz*, *arco*, *mp*.
- Staff 9:** *mp*.
- Staff 10:** *f*, *dim*, *mp*.

3.

pin
hp.
crac!
arco
pizz
tranne
arco
pizz
dim.
p.
pin
p. b.
dim.
mp.
p.
crac!
arco
al tempo
pizz
mp.
Rall
mp.
Animato
dim.
crac!
arco
pizz
dim.
po u rit.
al tempo.
crac!
arco
and.
accel.

4.

Ardenti, (quasi Allargando)

pizz mp.

poco rall.

all tempo

pp.

dim.

pp.

pizz arco

mf.

arco.

pizz

p.

pizz arco.

arco.

pizz

arco.

arco.

poco

poco

arco.

dim. & rall.

(1.)

mf.

all tempo.

mf.

mp.

(2.)

pizz

Handwritten musical notation, first system. Treble and bass staves. Includes the instruction *cruc:* in the bass staff.

Handwritten musical notation, second system. Treble and bass staves. Includes the instruction *dim* in the bass staff, followed by *polo* and *pp.*

Handwritten musical notation, third system. Treble and bass staves. Includes the instruction *pizz* in the bass staff, followed by *pp* and *FINE*.

Handwritten musical notation, fourth system. Treble and bass staves. Includes the instruction *Vivace.* in the bass staff, followed by *f.*, *dim*, and *p.*

Handwritten musical notation, fifth system. Treble and bass staves. Includes the instruction *arco* in the bass staff, followed by *p.*

Handwritten musical notation, sixth system. Treble and bass staves. Includes the instruction *pizz* in the bass staff, followed by *arco*, *pizz*, *arco*, and *cresc:*.

Handwritten musical notation, seventh system. Treble and bass staves. Includes the instruction *cresc:* in the bass staff.

Handwritten musical notation, eighth system. Treble and bass staves. Includes the instruction *pizz* in the bass staff.

Handwritten musical notation, ninth system. Treble and bass staves. Includes the instruction *arco* in the bass staff.

Handwritten musical notation, tenth system. Treble and bass staves. Includes the instruction *rall.* in the bass staff, followed by *mp dim*, *pizz rall*, and *Da Capo*.

II

All. Ho
ma non troppo

pizz
mp.

arco
f.

pizz
bf. *mp.* *arco*

pizz
mf.

arco
f.

pizz
f. *3* *3* *3*

arco
p. *f.* *3*

mf. *cresc.* *rit dim.*

mf.

pizz *arco*
cresc.

mf.

Handwritten musical score for a piece, likely for piano and violin. The score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in italics below the staves, including dynamics (*mf*, *f*, *mp*, *pp*, *cresc.*, *decresc.*), articulation (*pizz.*, *arco*), and tempo changes (*Allegro molto*, *Più Allegro*). The piece concludes with a Coda section marked with a double bar line and the word **CODA** in large letters.

8.

pizz
mp.
arco. mp.
pizz
arco.
pizz
p.
pizz
arco cresc.
pizz
arco
cresc.
Rall.
f.
dim.
arco.
mp.
mor. — sa — do. —
mp.
Da Capo.

Andante con moto.

II

9.

Andante con moto.

pizz

arco

pp.

pizz

dim s-rit

al tempo.

arco.

f.

mf.

cresc. accel.

f. rall dim

pp.

pp.

pp.

pizz

dim s-rit

V

arco.

f.

pizz V

arco.

mf.

cresc.

f.

mf.

div.

pizz

arco

mf.

pizz

arco

Piu mosso.

f.

arco.

f.

pizz

arco

f.

f.

7/8.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: *pizz*, *arco*, *pin*, *arco*, *pizz*, *arco*. *arco: ... poco*

Staff 2: *pizz*, *arco*. *puants:*

Staff 3: *largamente.*, *div.*

Staff 4: *pizz*, *arco*. *dim. ... p.*, *pp.*, *arco: ...*

Staff 5: *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*. *mp.*

Staff 6: *hp.*, *pp.*

Staff 7: *pizz*, *arco*. *p.*, *molto sf.*

Staff 8: *arco*, *pizz*, *arco*, *pizz*, *arco*. *sf.*

Staff 9: *mp.*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*. *f.*

Staff 10: *arco: ... poco*, *poco*, *poco*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *f* *dir.* *dim* *mf*

Staff 2: *poco rit* *lap.*

Staff 3: *cresc.* *poco* *poco*

Staff 4: *pizz*

Staff 5: *Piu mosso.* *f* *rall.*

Staff 6: *f* *almpo.*

Staff 7: *mf* *cresc molto*

Staff 8: *f* *rall.* *pizz* *arco* *dim* *mf*

Staff 9: *pp.* *tranguillo.* *mp.*

Staff 10: *rall.* *mo...* *sm...* *do* *dim*

Staff 11: *p.* *pp.* *rall.* *pp.* *pizz*

II

all. po molto.

f.

cresc.

mp.

pizz

mp.

mp.

mp.

mp.

mp.

mp.

mp.

mp.

arco.

mp.

poco - - - poco - - -

13.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across multiple staves.

Staff 1: *cruc:* *f* *cruc:* *f*

Staff 2: *pizz* *arco.*

Staff 3: *pizz* *arco.*

Staff 4: *pizz* *mp.* *cruc:* *f* *p.*

Staff 5: *dim* *p.*

Staff 6: *p.* *f.* *p.* *pp*

Staff 7: *cruc:* *p.* *cruc:* *mf* *cruc:*

Staff 8: *poco* *poco* *cruc:*

Staff 9: *f.*

Staff 10: *f.*

Staff 11: *f.*

Staff 12: *f.*

Handwritten musical score for guitar, page 114. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like *pizz* (pizzicato), *arco* (arco), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo) are present. There are also slurs, ties, and a '3' indicating a triplet.

Staff 1: *pizz*, *mp.*

Staff 2: *mp.*

Staff 3: *arco*, *mp.*

Staff 4: *mp.*, *cresc.*

Staff 5: *pizz*, *cresc.*

Staff 6: *arco*, *f*

Staff 7: *f*, *3*

Staff 8: *f*

Staff 9: *pizz*, *mp.*

Staff 10: *arco*

Staff 11: *3*, *f*, *pizz*, *arco*

pizz

arco

3

3

7 all - - -

al tempo.

f. cresc.

accel.

Smp. ff

Pronto

'ello

"*Novellen*."

(for String Orchestra)

S. (Kendall) Jay

all set to

工。

2122

P.

ငါးစင်း:

Ariv.

Cal.

p122

pacit

h.p.

al tempo.

dim

Animato

судас:

arco

pizz

dim

A

diu

અવ

by

פיר

ARLO

h

7.5.

Handwritten musical score for a string instrument, featuring 12 staves with various musical notations, dynamics, and performance instructions. The score includes the following elements:

- Staff 1:** Starts with a *pizz* (pizzicato) instruction. Dynamics include *p.* (piano) and *dim* (diminuendo).
- Staff 2:** Includes *arco* (arco) and *pizz* instructions. Dynamics include *p.* and *mp* (mezzo-piano).
- Staff 3:** Includes *pizz* instructions. Dynamics include *mp*.
- Staff 4:** Includes *arco* and *pizz* instructions.
- Staff 5:** Includes *f* (forte) and *arco* instructions.
- Staff 6:** Includes *pizz* and *p.* instructions. Dynamics include *f* and *dim*.
- Staff 7:** Includes *arco* instructions.
- Staff 8:** Includes *ff* (fortissimo) and *pizz* instructions.
- Staff 9:** Includes *pizz* and *arco* instructions. Dynamics include *mp*.
- Staff 10:** Includes *arco* instructions.
- Staff 11:** Includes *arco* instructions.
- Staff 12:** Includes *dim* and *mp* instructions.

3.

pin
mp.
cresc.
arco
pizz
tranquillo
arco
dim.
p.
pin
p.
dim.
mp.
cresc.
arco
pizz
mp.
And.
dim.
cresc.
arco
pizz
dim.
po. rit.
al tempo.
cresc.
arco
and.

Andante. (quasi All. spiritoso).

The musical score is written for a string ensemble, consisting of several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, labeled (1.) and (2.).

Section (1.): This section begins with a tempo marking of *Andante. (quasi All. spiritoso).* The first staff has a time signature of 2/4. The music is marked *pizz mp.* (pizzicato mezzo-forte). The second staff has a tempo marking of *poco rit.* (poco ritardando) and a dynamic marking of *pp.* (pianissimo). The third staff has a dynamic marking of *pp.* (pianissimo). The fourth staff has a dynamic marking of *mf.* (mezzo-forte) and a tempo marking of *rit.* (ritardando). The fifth staff has a dynamic marking of *pizz arco.* (pizzicato arco) and a tempo marking of *pizz arco.* (pizzicato arco). The sixth staff has a dynamic marking of *pizz* and a tempo marking of *pizz*. The seventh staff has a dynamic marking of *pizz arco.* (pizzicato arco) and a tempo marking of *pizz*. The eighth staff has a dynamic marking of *arco.* (arco) and a tempo marking of *poco*. The ninth staff has a dynamic marking of *arco.* (arco) and a tempo marking of *dim & rall.* (diminuendo e rallentando).

Section (2.): This section begins with a tempo marking of *mf.* (mezzo-forte) and a tempo marking of *al tempo.* (al tempo). The first staff has a dynamic marking of *mf.* (mezzo-forte). The second staff has a dynamic marking of *pizz* and a tempo marking of *pizz*. The third staff has a dynamic marking of *mf.* (mezzo-forte).

cresc.

dim ... *poco* ... *pp.*

pizz ... *pp.* ... *FINE*

Vivace. ... *f.* ... *dim* ... *f.* ... *p.* ... *f.* ... *p.*

arco ... *p.* ... *f.*

pizz ... *arco* ... *cresc.* ... *f.*

cresc. ... *f.* ... *p.*

pizz ... *f.* ... *p.*

arco ... *p.* ... *f.*

pizz ... *rall.* ... *Da Capo.*

II

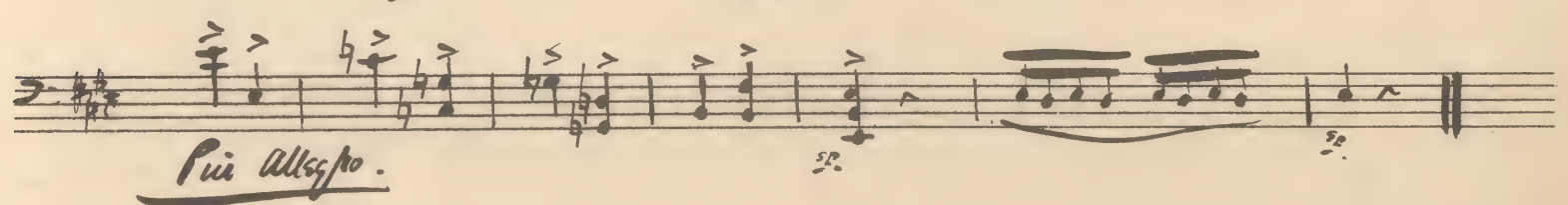
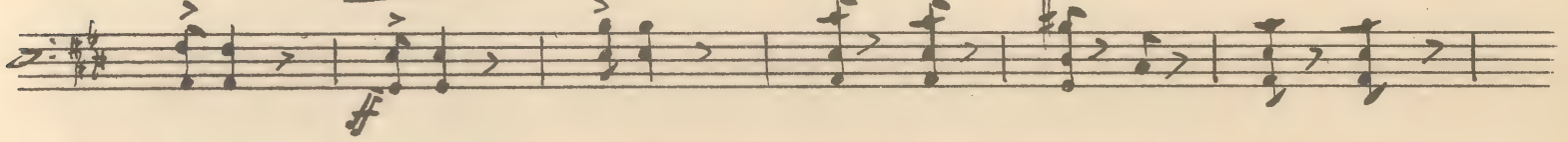
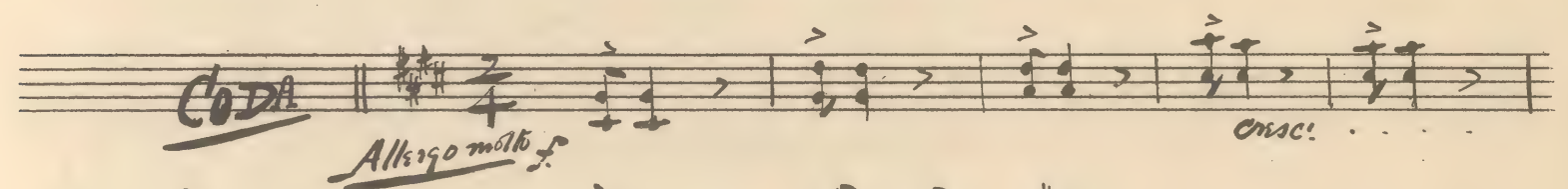
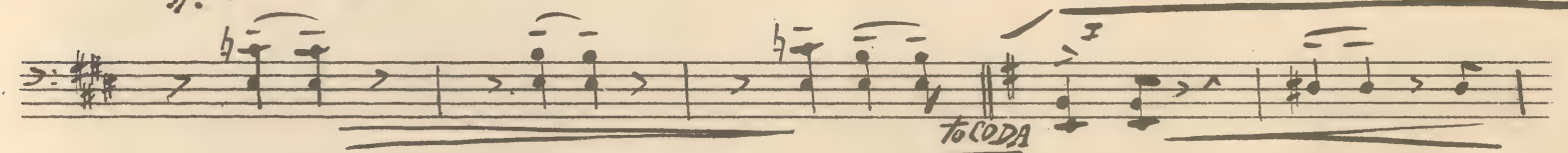
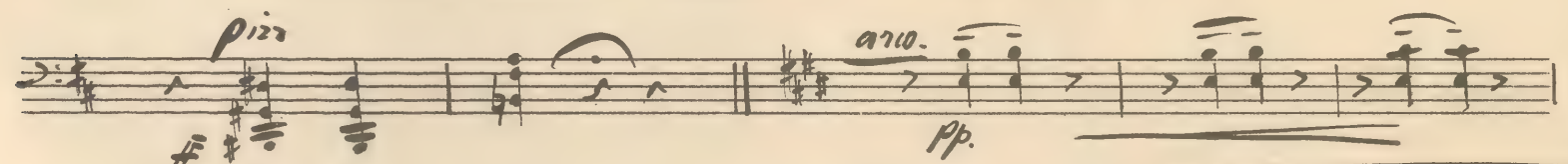
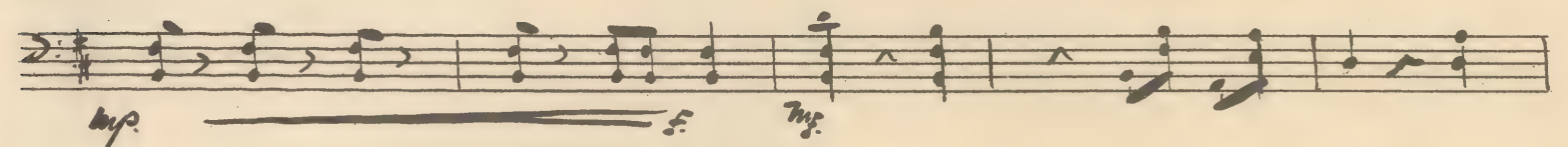
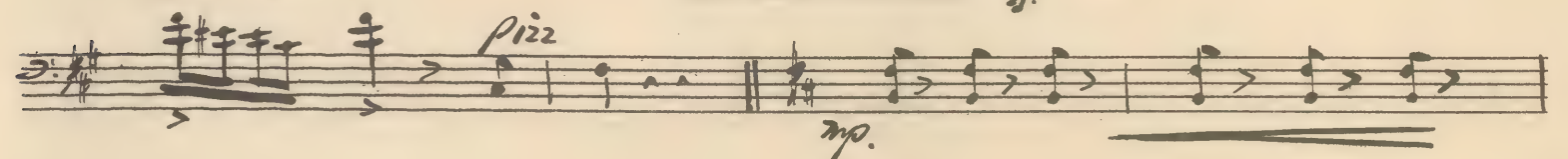
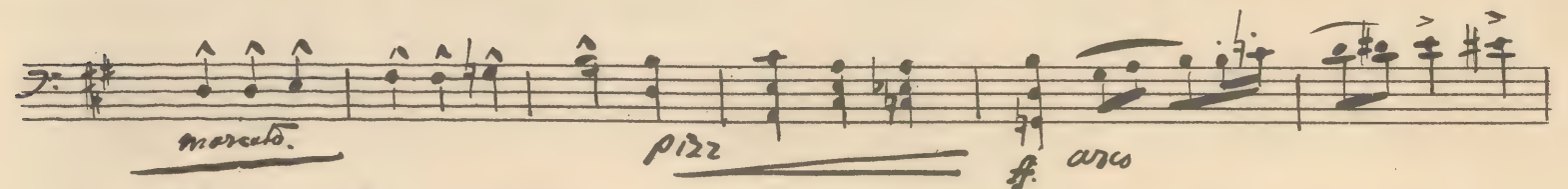
All.
ma non troppo

Handwritten musical score for a string instrument, featuring various techniques and dynamics.

Techniques: *pizz* (pizzicato), *arco* (arco), *tr* (trill), *3* (triplets), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *cresc.* (crescendo), *rit dim* (ritardando and diminuendo).

Dynamics: *mp.*, *f.*, *mf.*, *pp.*, *cresc.*, *rit dim.*

The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks.



8.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the first four staves representing the piano part and the last six staves representing the guitar part. The music is in 5/4 time and features a variety of musical notations, including chords, arpeggios, and melodic lines. Performance instructions such as "pizz" (pizzicato), "arco" (arco), "mp" (mezzo-piano), "p" (piano), "cresc." (crescendo), "dim" (diminuendo), "Rall." (Ritardando), and "Da Capo" are included. The score is written in ink on aged paper.

9.

Andante con moto.

II

Handwritten musical score for guitar, featuring ten staves of music. The score includes various annotations and dynamic markings:

- Staff 1:** *pizz*, *arco*, *pp*.
- Staff 2:** *pizz*, *dim 5-rit*.
- Staff 3:** *al tempo*, *arco*, *f*.
- Staff 4:** *mf*, *arco*, *f*, *rall dim*.
- Staff 5:** *pp*, *pp*, *pp*.
- Staff 6:** *pizz*, *dim 5-rit*.
- Staff 7:** *arco*, *f*, *pizz*, *arco*, *mf*, *arco*, *mf*, *arco*, *f*.
- Staff 8:** *mf*, *arco*, *f*.
- Staff 9:** *pizz*, *arco*, *mf*, *arco*, *f*, *arco*, *f*.
- Staff 10:** *Piu mosso*, *f*, *arco*, *pizz*, *arco*, *f*.
- Staff 11:** *f*, *7/8*.

Handwritten musical score for a string instrument, featuring ten staves with various musical notations, dynamics, and performance instructions.

Staff 1: *pizz* *arco* *pizz* *arco* *pizz* *arco*. *arco: ... poco* *poco*

Staff 2: *pizz* *arco*. *prunts:*

Staff 3: *lengaments.* *f.* *div.* *3* *3*

Staff 4: *pizz* *arco.* *dim. ... p.* *pp.* *arco: ...*

Staff 5: *pizz* *arco* *pizz* *arco* *pizz* *arco* *p.*

Staff 6: *pizz* *arco* *pizz* *arco* *mp.* *arco.*

Staff 7: *f.* *hp.* *pp.*

Staff 8: *pizz* *arco* *p.* *molto sf.* *pizz*

Staff 9: *arco* *pizz* *arco* *pizz* *arco.*

Staff 10: *mp.* *pizz* *arco* *pizz* *arco* *pizz* *arco.* *f.*

Staff 11: *arco: ... poco* *a* *poco* *f.*

Handwritten musical score for a piece in 3/4 time. The score consists of 12 staves, with the first staff in bass clef and the remaining staves in treble clef. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1:** *f*, *div.*, *dim*, *mf*
- Staff 2:** *poco rit*, *lay.*
- Staff 3:** *erac!*, *poco*, *poco*
- Staff 4:** *pizz*
- Staff 5:** *Piu mosso.*, *f*, *Rall.*
- Staff 6:** *f*, *almpo.*
- Staff 7:** *mf*, *erac molto*
- Staff 8:** *f*, *rall.*, *pizz*, *erac dim*, *mf*
- Staff 9:** *pp*, *tranguillo*, *h.p.*
- Staff 10:** *rall*, *erac*, *erac*, *du*, *dim*
- Staff 11:** *p*, *pizz*, *pp*, *rall*, *pp*

II

Allegro molto.

Handwritten musical score for a string instrument, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Allegro molto." and "II". The score concludes with a double bar line and a fermata.

Dynamic markings include *f*, *mp*, *pizz*, and *arco*.

At the bottom of the page, there is a handwritten note: *arco - - - poco a - - - poco - - -*

13.

Handwritten musical score for guitar, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across multiple staves.

Staff 1: *cruc:* ... *f.* *cruc:* ... *f.*

Staff 2: *pizz* *arco.*

Staff 3: *pizz* *arco.*

Staff 4: *pizz* *mp.* *cruc:* ... *f.* *p.*

Staff 5: *dim* ... *p.*

Staff 6: *p.* *f.* *p.* *pp*

Staff 7: *cruc:* ... *p.* *cruc:* ... *mf* *cruc:*

Staff 8: *poco* *poco* *cruc:*

Staff 9: *f.*

Staff 10: *f.*

Staff 11: *f.*

Handwritten musical score on 11 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *pizz*, *mp.*

Staff 2: *mp.*

Staff 3: *arco*, *mp.*, *mp.*, *crac:*

Staff 4: *pizz*, *mp.*, *crac:*

Staff 5: *pizz*, *mp.*, *crac:*

Staff 6: *arco*, *f.*, *f.*

Staff 7: *f.*, *f.*

Staff 8: *f.*, *f.*

Staff 9: *pizz*, *mp.*, *arco.*

Staff 10: *f.*, *pizz*, *arco*

15.

pizz

arco

3

3

all.

Al tempo.

crac:

accel.

Smp. ff

Puante

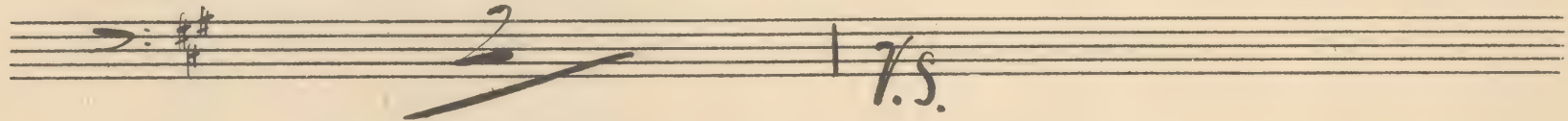
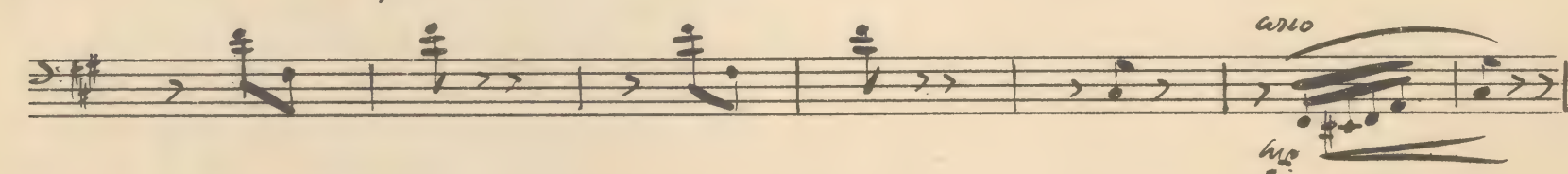
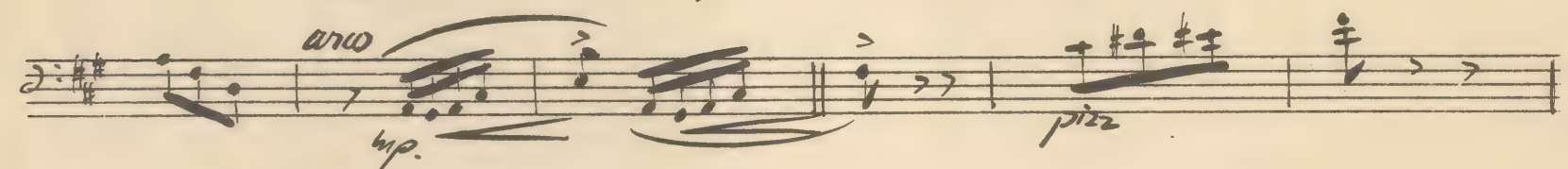
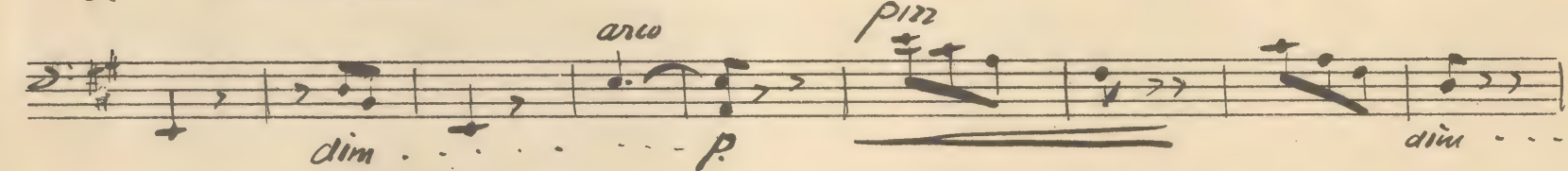
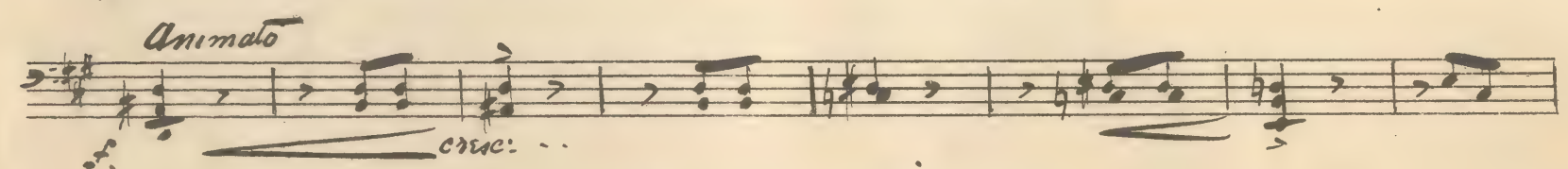
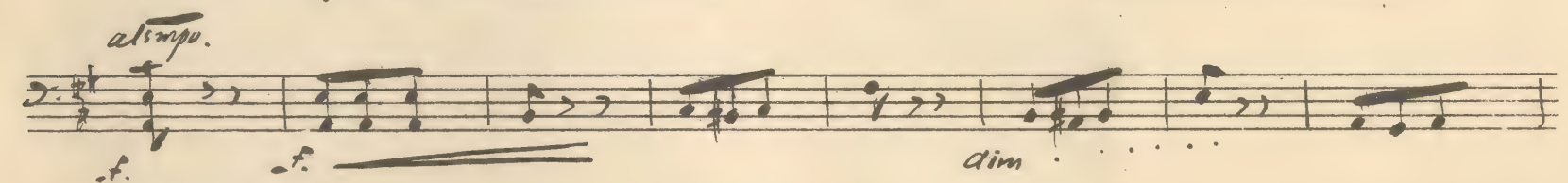
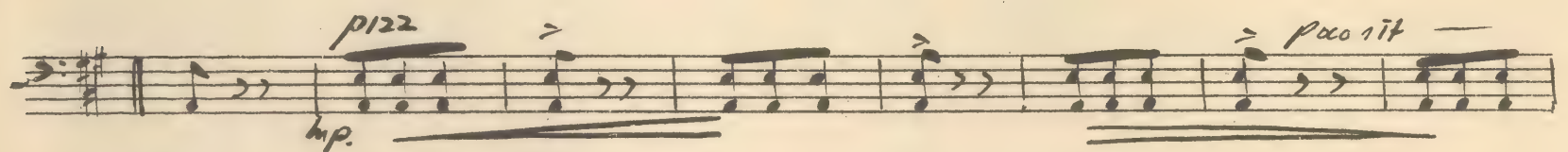
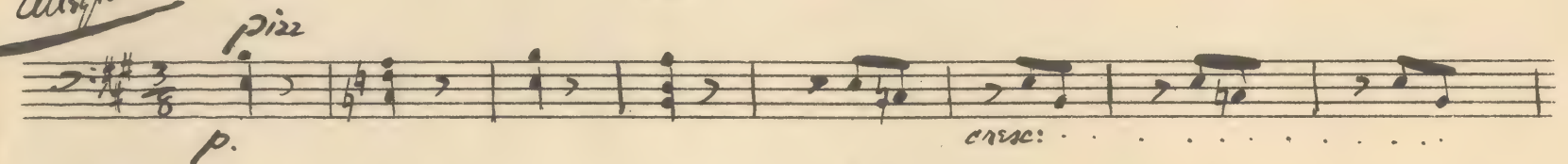
Viollo

"Nordkette"
(for String Orchestra)

S. Knudsen

I.

Allsgo.



Handwritten musical score for a string instrument, featuring 12 staves of music. The notation includes various performance markings and dynamics:

- Staff 1:** *pizz* (pizzicato), *p.* (piano), *dim* (diminuendo).
- Staff 2:** *arco* (arco), *p.* (piano), *pizz* (pizzicato), *mf* (mezzo-forte).
- Staff 3:** *mf* (mezzo-forte), *pizz* (pizzicato).
- Staff 4:** *arco* (arco), *pizz* (pizzicato).
- Staff 5:** *f* (forte), *arco* (arco).
- Staff 6:** *pizz* (pizzicato), *f* (forte), *dim* (diminuendo), *p.* (piano), *arco* (arco).
- Staff 7:** *pizz* (pizzicato).
- Staff 8:** *pizz* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Staff 9:** *pizz* (pizzicato).
- Staff 10:** *pizz* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Staff 11:** *pizz* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Staff 12:** *dim* (diminuendo), *mp* (mezzo-piano).

3.

Handwritten musical score for a string quartet, featuring ten staves with various musical notations, dynamics, and performance instructions.

Staff 1: *pin*, *mp.*

Staff 2: *cruci.*, *f.*

Staff 3: *arco*, *pizz*

Staff 4: *arco*, *pizz*, *tranquillo*, *arco*, *dim.*, *p.*

Staff 5: *pizz*, *p.*, *dim.*, *pp.*

Staff 6: *p.*, *cruci.*

Staff 7: *arco*, *pizz*, *mp.*

Staff 8: *mp.*

Staff 9: *Animato*, *dim.*, *cruci.*, *f.*

Staff 10: *arco*, *pizz*, *dim.*, *poco rit.*, *al tempo.*, *cruci.*

Staff 11: *arco*, *f.*, *and.*

Staff 12: *f.*

Andante. (quasi Allargando)

pizz mp. *pp.* *dim.* *rit.* *al tempo* *Simp p.*

pp. *rit.* *pizz arco* *pizz arco* *mf.* *arco.*

pizz *p.* *arco* *pizz*

pizz arco. *pizz*

cresc. *poco* *poco*

arco. *dim & rall.*

(1.) *mf.* *al tempo.* *mf.* *mp.*

(2.) *pizz*

First system of musical notation, piano part. The right hand has a treble clef and the left hand has a bass clef. The music is in 2/4 time. The right hand plays a melody with slurs and accents. The left hand plays a bass line with slurs. The word "cresc:" is written above the right hand staff.

Second system of musical notation, piano part. The right hand has a treble clef and the left hand has a bass clef. The music is in 2/4 time. The right hand plays a melody with slurs and accents. The left hand plays a bass line with slurs. The words "dim ... poco ... a ... poco ... pp." are written above the right hand staff.

Third system of musical notation, piano part. The right hand has a treble clef and the left hand has a bass clef. The music is in 2/4 time. The right hand plays a melody with slurs and accents. The left hand plays a bass line with slurs. The words "pizz" and "pp" are written above the right hand staff. The system ends with a double bar line and the word "FINE".

Vivace.

Fourth system of musical notation, piano part. The right hand has a treble clef and the left hand has a bass clef. The music is in 2/4 time. The right hand plays a melody with slurs and accents. The left hand plays a bass line with slurs. The words "f." and "dim" are written above the right hand staff.

Fifth system of musical notation, piano part. The right hand has a treble clef and the left hand has a bass clef. The music is in 2/4 time. The right hand plays a melody with slurs and accents. The left hand plays a bass line with slurs. The words "p." and "arco" are written above the right hand staff.

Sixth system of musical notation, piano part. The right hand has a treble clef and the left hand has a bass clef. The music is in 2/4 time. The right hand plays a melody with slurs and accents. The left hand plays a bass line with slurs. The words "pizz", "arco", and "cresc:" are written above the right hand staff.

Seventh system of musical notation, piano part. The right hand has a treble clef and the left hand has a bass clef. The music is in 2/4 time. The right hand plays a melody with slurs and accents. The left hand plays a bass line with slurs. The word "cresc:" is written above the right hand staff.

Eighth system of musical notation, piano part. The right hand has a treble clef and the left hand has a bass clef. The music is in 2/4 time. The right hand plays a melody with slurs and accents. The left hand plays a bass line with slurs. The word "pizz" is written above the right hand staff.

Ninth system of musical notation, piano part. The right hand has a treble clef and the left hand has a bass clef. The music is in 2/4 time. The right hand plays a melody with slurs and accents. The left hand plays a bass line with slurs. The word "arco" is written above the right hand staff.

Tenth system of musical notation, piano part. The right hand has a treble clef and the left hand has a bass clef. The music is in 2/4 time. The right hand plays a melody with slurs and accents. The left hand plays a bass line with slurs. The words "mp", "dim", and "pizz" are written above the right hand staff.

rall. ... Da Capo.

II

All. to
Ma non troppo

pizz
mp.

arco
f.

pizz
mf. *mp.* *arco*

pizz
mf.

arco
f.

pizz
f. *3* *3* *3*

arco
p. *f.* *3*

mf. *cresc.* *rit dim.*

mf.

pizz *arco*
cresc.

mf.

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *mf*

Staff 2: *marcato.* *pizz* *f* *arco*

Staff 3: *pizz* *mp.*

Staff 4: *mp.* *f* *mp.*

Staff 5: *arco* *cresc. f.*

Staff 6: *pizz* *f.* *arco.* *pp.*

Staff 7: *to CODA*

Staff 8: *CODA* *Allegro molto f* *cresc.*

Staff 9: *f* *accel* *sf.*

Staff 10: *Piu Allegro.* *sf.*

8.

pizz
mp
arco
arco
pizz
p.
pizz
arco
cresci.
pizz
cresci.
Rall.
f.
dim.
arco
molto
Da Capo

Andants con nuto.

III

[illegible]

[illegible]

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Performance markings and dynamics include:

- ff* (fortissimo)
- div.* (divisi)
- dim* (diminuendo)
- mf* (mezzo-forte)
- poco rit* (poco ritardando)
- leg.* (leggiero)
- esec.* (esecuzione)
- pizz* (pizzicato)
- Piu mosso.* (Piu mosso)
- f* (forte)
- al tempo.* (al tempo)
- Rall.* (Ritardando)
- mf* (mezzo-forte)
- cresc molto* (crescendo molto)
- f* (forte)
- Rall.* (Ritardando)
- pizz* (pizzicato)
- arco* (arco)
- dim* (diminuendo)
- pp* (pianissimo)
- tranquillo* (tranquillo)
- leg.* (leggiero)
- Rall* (Ritardando)
- esec. en do* (esecuzione en do)
- dim* (diminuendo)
- P.* (Piano)
- pizz* (pizzicato)
- pp* (pianissimo)
- Rall.* (Ritardando)
- pp* (pianissimo)

II

All. 10 insto.

f.

cresc.

mp.

pizz

f.

mp.

arco.

mp.

cresc. - poco a poco - - -

β.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first staff containing the vocal melody and the subsequent staves containing the piano accompaniment. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score includes several key changes and a final key signature change to D major. The piece concludes with a double bar line and a final key signature change to D major.

Key markings and dynamics include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- p.* (piano)
- f.* (forte)
- mp.* (mezzo-piano)
- pp.* (pianissimo)
- pizz* (pizzicato)
- arco* (arco)

The score is written in a clear, legible hand, with a final key signature change to D major indicated by two sharps at the end of the piece.

Handwritten musical score on 14 staves, featuring various musical notations, dynamics, and performance instructions. The notation includes notes, rests, slurs, and dynamic markings such as *mp.*, *pizz*, *arco*, *f*, and *mf*. The score is organized into measures, with some measures containing triplets or other complex rhythmic figures. The handwriting is in ink on aged paper.

Key markings and features include:

- pizz* (pizzicato) markings above the staff in measures 1, 10, and 14.
- mp.* (mezzo-piano) markings below the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, and 13.
- arco* (arco) markings above the staff in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.
- f* (forte) markings below the staff in measures 10, 11, 12, and 13.
- mf* (mezzo-forte) markings below the staff in measures 14 and 15.
- Triplets marked with a '3' in measures 10, 11, and 12.
- Slurs and ties connecting notes across measures.
- Accents (>) above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.
- Dynamic markings like *crac: ...* in measures 5, 6, 7, 8, 9, 10, 11, 12, and 13.

pizz

arco

3

3

7 all -

Al tempo.

f. cresc.

accel.

Smp. ff.

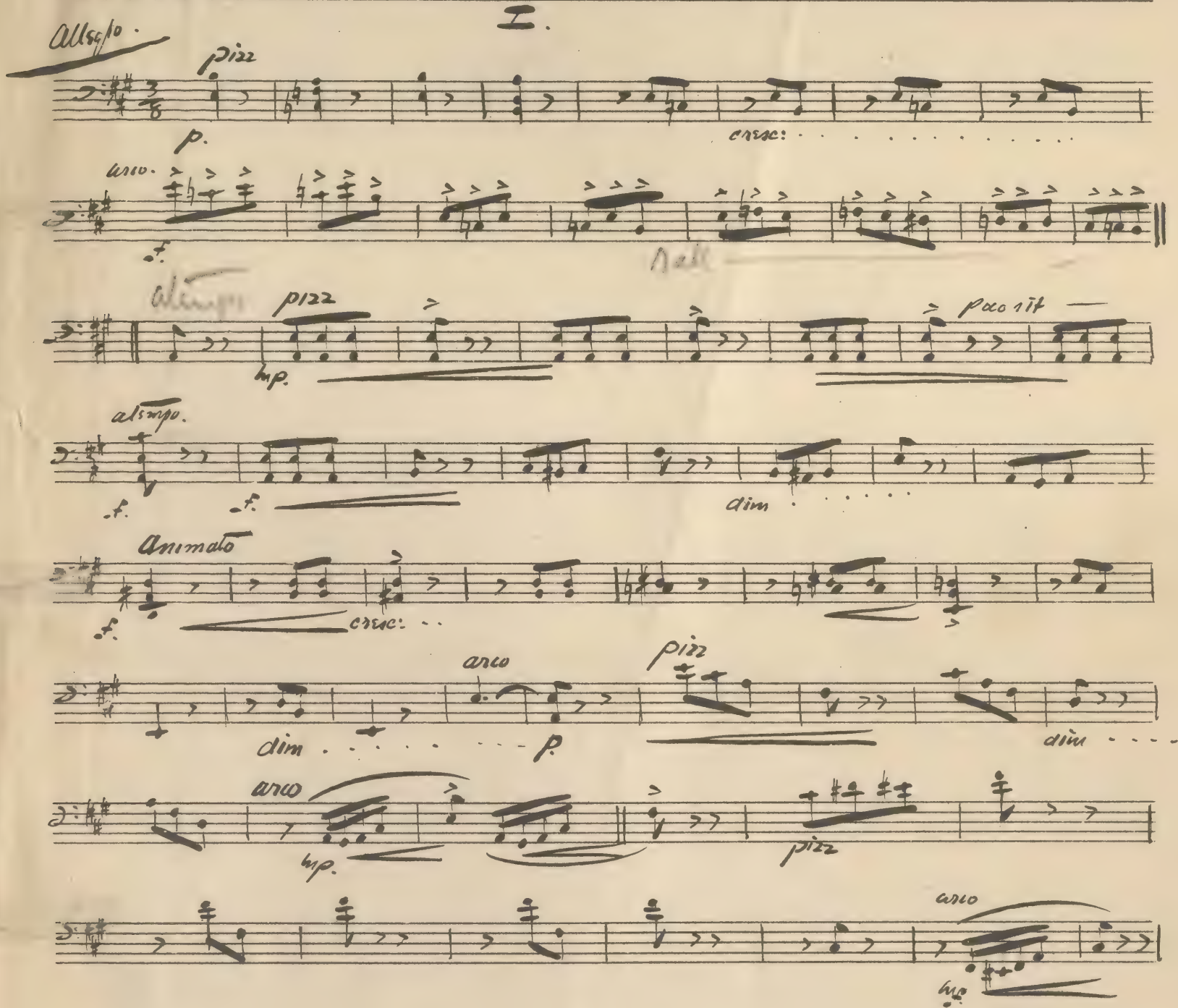
Resante

Viollo

"Norwegian"
(for String Orchestra)

Anders-Ly for

Allsgo. *pizz* *p.* *cresc:* *all.* *allegro* *pizz* *mp.* *allegro* *f.* *dim* *Animato* *cresc:* *arco* *dim* *p.* *pizz* *arco* *mp.* *arco* *mp.*



2 *V.S.*

Handwritten musical score for a string instrument, featuring 12 staves. The notation includes various musical symbols, dynamics, and articulations:

- Staff 1:** *pizz*, *p.*, *dim*
- Staff 2:** *arco*, *p.*, *pizz*, *mp*
- Staff 3:** *mp*, *pizz*
- Staff 4:** *pizz*, *arco*
- Staff 5:** *f*, *arco*
- Staff 6:** *pizz*, *f*, *dim*, *p.*, *arco*
- Staff 7:** *f*
- Staff 8:** *pizz*, *arco*, *mp*
- Staff 9:** *f*
- Staff 10:** *f*, *z*, *z*, *z*, *z*
- Staff 11:** *f*, *z*, *z*, *z*, *z*, *dim*, *mp*

pizz
mp.
cresc!
arco
pizz
arco
pizz
tranquillo
arco
dim.
p.
pizz
p.
dim.
mp.
cresc!
arco
pizz
mp.
all.
animato
dim.
cresc!
arco
pizz
dim.
poco rit.
al tempo.
cresc!
arco
arcd.

Ardenti. (quasi Allargando)

pizz mp

poco rit

allmpo

Smp p

pp

dim

pp

pizz arco

arco

pizz

p

pizz arco

pizz

cresc.

poco

arco

dim & rall

pizz

(1.)

mp

allmpo

mp

(2.)

pizz

Handwritten musical notation, first system. Treble and bass staves. Includes the instruction *cruc:* in the bass staff.

Handwritten musical notation, second system. Treble and bass staves. Includes dynamic markings *dim*, *po*, *pp*.

Handwritten musical notation, third system. Treble staff. Includes markings *a2.*, *pizz*, *pp*, and *FINE*.

Handwritten musical notation, fourth system. Treble staff. Includes the instruction *Vivace.* and dynamic markings *f*, *dim*, *p*.

Handwritten musical notation, fifth system. Treble staff. Includes dynamic markings *p* and *arco*.

Handwritten musical notation, sixth system. Treble staff. Includes markings *pizz*, *arco*, and *cruc:*.

Handwritten musical notation, seventh system. Treble staff. Includes the instruction *cruc:*.

Handwritten musical notation, eighth system. Treble staff. Includes marking *pizz*.

Handwritten musical notation, ninth system. Treble staff. Includes marking *arco*.

Handwritten musical notation, tenth system. Treble staff. Includes markings *rall.*, *mp*, *dim*, *pizz*, *rall.*, and *Da Capo.*

II

All.
ma non troppo

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and performance instructions.

Staff 1: *pizz*, *mp.*

Staff 2: *arco*, *f.*

Staff 3: *pizz*, *mf.*, *mp.*, *arco*

Staff 4: *pizz*, *mf.*

Staff 5: *arco*, *f.*

Staff 6: *pizz*, *f.*, *3*

Staff 7: *arco*, *p.*, *f.*, *3*

Staff 8: *mf.*, *cresc.*, *rit dim.*

Staff 9: *mf.*

Staff 10: *pizz*, *arco*, *cresc.*

Staff 11: *f.*

Staff 12: *mf.*

Handwritten musical score for a string quartet, featuring ten staves with various musical notations, dynamics, and performance instructions.

Staff 1: *mf*

Staff 2: *marcato.* *pizz* *f* *arco*

Staff 3: *pizz* *mp.*

Staff 4: *mp.* *f* *mp.*

Staff 5: *arco* *crac: f.*

Staff 6: *pizz* *arco.* *pp.*

Staff 7: *to CODA*

Staff 8: *CODA* *Allargo molto f* *crac:*

Staff 9: *f* *accel f.*

Staff 10: *Piu Allegro.* *f.*

8.

pizz
mp
arco. mp
arco.
pizz
p.
pizz
arco cresc.
pizz
arco
cresc.
rall.
f
dim
arco.
mp
no.
Da Capo.

9.

Andante con moto.

II

arco

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, some beamed together, and a few sixteenth notes. There are dynamic markings: *pizz* (pizzicato) and *pp.* (pianissimo). The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It continues the melody from the previous staff. There are dynamic markings: *pizz* and *dim s-rit* (diminuendo sostenuto). The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, some beamed together, and a few sixteenth notes. There are dynamic markings: *al tempo.*, *mf.*, *arco.*, and *f.* (forte). The staff ends with a double bar line.

Handwritten musical notation on a single staff. It continues the melody from the previous staff. There are dynamic markings: *mf.*, *cresc. accel.* (crescendo accelerando), and *f. rall. dim.* (forte rallentando diminuendo). The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, some beamed together, and a few sixteenth notes. There are dynamic markings: *pp.* (pianissimo). The staff ends with a double bar line.

Handwritten musical notation on a single staff. It continues the melody from the previous staff. There are dynamic markings: *pizz* and *dim s-rit*. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, some beamed together, and a few sixteenth notes. There are dynamic markings: *arco.*, *f.*, *mf.*, *arco.*, *cresc.*, and *f.* The staff ends with a double bar line.

Handwritten musical notation on a single staff. It continues the melody from the previous staff. There are dynamic markings: *cresc. accel.* and *f.* The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, some beamed together, and a few sixteenth notes. There are dynamic markings: *pizz*, *arco*, *rall.*, *div.*, *mf.*, *pizz*, and *cresc. molto*. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, some beamed together, and a few sixteenth notes. There are dynamic markings: *Piu mosso.*, *mf.*, *arco.*, *pizz*, *arco*, and *f.* The staff ends with a double bar line.

Handwritten musical notation on a single staff. It continues the melody from the previous staff. There are dynamic markings: *f.* and *f.s.* (forzando). The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, some beamed together, and a few sixteenth notes. There are dynamic markings: *f.* and *f.s.* The staff ends with a double bar line.

f. dir. *dim.* *mf.*
poco rit. *lup.*
cresc. *poco* *poco*
pizz
Piu mosso. *f.* *rall.*
f. almpo. *mf.* *cresc molto*
f. *rall.* *pizz* *arco* *dim.* *mf.*
mp. *tranguillo.* *mf.*
rall. *mo-ri-en-do* *dim.*
p. *pizz* *mf.* *rall.*

II

All. po molto.

Handwritten musical score for a string instrument, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "All. po molto." and "II". The score concludes with the instruction "arco." and a tempo change to "mod. a poco".

Dynamic markings and performance instructions include:

- f.* (forte)
- mp.* (mezzo-piano)
- pizz.* (pizzicato)
- arco.* (arco)
- mod. a poco* (moderato a poco)

β.

L'Espresso

cresc. *f.* *cresc.* *f.*

pizz

cresc.

pizz

cresc.

pizz

mp *cresc.* *f.* *p.*

dim *p.*

p. *f.* *p.* *pp*

cresc. *p.* *cresc.* *mf* *cresc.*

poco *poco* *cresc.*

f.

2

75

Handwritten musical score on 11 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *pizz* *mp.*

Staff 2: *mp.*

Staff 3: *arco* *mp.* *mp.* *cresc:*

Staff 4: *poco* *—* *poco* *cresc:* *f. cresc:*

Staff 5: *pizz*

Staff 6: *arco* *f.*

Staff 7: *f.* *3*

Staff 8: *f.*

Staff 9: *pizz* *mp.* *arco.*

Staff 10: *3* *3* *f.* *pizz* *arco*

